

# CBSE STATE KALOTSAV 2K24



# Manual

8, 9 & 10 November 2024

Ahalia Public School, Palakkad



**Ahalia Public School**

A UNIT OF AHALIA HEALTH HERITAGE & KNOWLEDGE VILLAGE

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## **FOREWORD**



We are thrilled to announce that the CBSE State Kalotsav 2K24 will be hosted by Ahalia Public School, Palakkad, within the eco-friendly and green campus of Ahalia Health, Heritage, and Knowledge Village. Ahalia Public School considers it a great privilege to hold this prestigious event this year.

This grand festival, co-hosted by the Confederation of Kerala Sahodaya Complexes, provides a prestigious platform for the top performers from Sahodaya-level competitions to showcase their talents.

Ahalia Campus, with its vast resources and infrastructure, provides the perfect backdrop for the grandest event of the CBSE fraternity. Set amidst the scenic beauty of Palakkad, our campus offers a unique blend of tradition and modernity, making it an ideal venue to showcase Kerala's rich cultural heritage. The harmonious coexistence of nature and innovation at Ahalia embodies the very spirit of Kalotsav—a celebration where creativity, tradition, and progress converge.

The manual for CBSE State Kalotsav 2K24 has been meticulously prepared in accordance with the Kerala State School Manual and has received approval from the Confederation of Kerala Sahodaya Complexes. The rules and regulations outlined in this manual will serve as the guiding principles for dispute resolution, whether in courts of law or through mutual settlements.

We look forward to a spectacular event that will celebrate the diversity and talent of our students, fostering a spirit of unity and excellence across the state.

With warm regards,

**Rev. Dr. Sijan Paul Unnukallel CMI**  
President  
Confederation of Sahodayas

**Mr. Joji Paul**  
General Secretary  
Confederation of Sahodayas

**Dr. Dinesh Babu**  
Treasurer  
Confederation of Sahodayas

**Ms. C Latha Prakash**  
General Convener  
CBSE State Kalotsav 2K24



# MANUAL

## CATEGORIES

The competitions in various items are conducted in four categories on the basis of the class in which a student belongs to:

**Category 1 - Class III and IV**

**Category 2 - Class V, VI and VII**

**Category 3 - Class VIII, IX and X**

**Category 4 - Class XI and XII**

## LIST OF ITEMS

### A. CATEGORY 1 (CLASS III AND IV) : COMMON FOR BOYS AND GIRLS

ITEM CODE	ITEM	TIME	REMARKS
101	Pencil Drawing	1hr	
102	Painting Crayon	1hr	
103	Recitation-Malayalam	5mts	
104	Recitation-English	5mts	
105	Recitation-Hindi	5mts	
106	Light Music-Malayalam	5mts	
107	Folkdance	5mts	
108	Elocution-English	5mts	
109	Elocution-Malayalam	5mts	
110	Digital Painting	30mts	
111	Painting Water Colour	1hr	

## B. CATEGORY II (CLASSES V, VI & VII)

ITEM CODE	ITEM	TIME	REMARKS
201	Pencil Drawing	2hrs	
202	Painting (water colour)	2hrs	
203	Cartoon	2hrs	
204	Elocution-English	5mts	
205	Elocution-Hindi	5mts	
206	Elocution-Malayalam	5mts	
207	Recitation -Malayalam	5mts	
208	Recitation-Hindi	5mts	
209	Recitation- (English)	5mts	
210	Recitation-(Sanskrit)	5mts	
211	Recitation-(Arabic)	5mts	
212	Essay writing (Engilsh)	1hr	
213	Essay writing (Malayalam )	1hr	
214	Light Music(Malayalam - Boys)	5mts	
215	Light Music (Malayalam - Girls)	5mts	
216	Classical Music (Karnatic)	10mts	(Common for both boys & girls)
217	Folk Dance (Girls)	5mts	
218	Folk Dance (Boys)	5mts	
219	Group Dance (Girls)	10mts	7 Participants
220	Bharatanatyam(Boys)	10mts	
221	Bharatanatyam(Girls)	10mts	
222	Mohiniyattam (Girls)	10mts	
223	Mono Act	5mts	(Common for both boys & girls)
224	Digital Painting	30mts	(Common for both boys & girls)

### C. CATEGORY III (CLASSES VIII TO X)

ITEM CODE	ITEM	TIME	REMARKS
301	Pencil Drawing	2hrs	
302	Painting (Oil Colour)	2hrs	
303	Painting (Water Colour)	2hrs	
304	Cartoon	2hrs	
305	Essay writing (English)	1hr	
306	Essay writing (Malayalam)	1hr	
307	Essay writing(Hindi)	1hr	
308	Story writing (Malayalam)	1hr	
309	Story writing (Hindi)	1hr	
310	Story writing (English)	1hr	
311	Versification (English)	1hr	
312	Versification (Hindi)	1hr	
313	Versification (Malayalam)	1hr	
314	Extempore (Malayalam)	5mts	
315	Extempore (English)	5mts	
316	Extempore (Hindi)	5mts	
317	Recitation (Malayalam)	5mts	
318	Recitation (Hindi)	5mts	
319	Recitation (English)	5mts	
320	Recitation (Sanskrit)	5mts	
321	Recitation (Arabic)	5mts	
322	Light Music Malayalam(Boys)	5mts	
323	Light Music Malayalam(Girls)	5mts	
324	Classical Music (Karnatic-Boys)	10mts	Sruti allowed

ITEM CODE	ITEM	TIME	REMARKS
325	Classical Music (Karnatic-Girls)	10mts	Sruti Allowed
326	Mappilapattu(Boys)	5mts	
327	Mappilapattu (Girls)	5mts	
328	Mono Act	5mts	(Common for both boys and Girls)
329	Bharatanatyam (Girls)	10mts	
330	Bharatanatyam (Boys)	10mts	
331	Kuchippudi (Girls)	10mts	
332	Kuchippudi (Boys)	10mts	
333	Mohiniyattam(Girls)	10mts	
334	Folk Dance (Girls)	5mts	
335	Folk Dance (Boys)	5mts	
336	Ottanthullal	10mts	(Common for both boys and Girls)
337	Mimicry	5mts	(Common for both boys and Girls)
338	Group Dance (Girls)	10mts	7Participants
339	Mridungam (Eastern)	10mts	
340	Tabala (Eastern)	10mts	
341	Guitar (Western)	10mts	
342	Flute	10mts	
343	Violin (Eastern)	10mts	
344	Anchoring (Single)	7mts	(Common for both boys and Girls)
345	Power Point Presentation	1hr	Preparation+5mts presentation (Common for both boys and Girls) 2 Participants
346	Poster Designing	2hrs	(Common for both boys and Girls)
347	Collage	2hrs	(Common for both boys and Girls)
348	Digital Painting	30mts	(Common for both boys and Girls)

## CATEGORY IV (CLASSES XI & XII)

ITEM CODE	ITEM	TIME	REMARKS
401	Pencil Drawing	2hrs	
402	Painting (Water Colour)	2hrs	
403	Painting (Oil Colour)	2hrs	
404	Cartoon	2hrs	
405	Essay Writing (Malayalam)	1hr	
406	Essay Writing (English)	1hr	
407	Essay Writing (Hindi)	1hr	
408	Story writing (English)	1hr	
409	Story writing (Malayalam)	1hr	
410	Story writing (Hindi)	1hr	
411	Versification (Malayalam)	1hr	
412	Versification (Hindi)	1hr	
413	Versification (English)	1hr	
414	Extempore (Malayalam)	5mts	
415	Extempore (English)	5mts	
416	Extempore (Hindi)	5mts	
417	Recitation (Malayalam)	5mts	
418	Recitation (English)	5mts	
419	Recitation (Hindi)	5mts	
420	Recitation (Sanskrit)	5mts	
421	Recitation (Arabic)	5mts	
422	Classical Music (Karnatic-Boys)	10mts	
423	Classical Music (Karnatic-Girls)	10mts	
424	Light Music Malayalam (Boys)	5mts	
425	Light Music Malayalam (Girls)	5mts.	
426	Mappilapattu (Boys)	5mts	
427	Mappilapattu (Girls)	5mts	
428	Bharatanatyam (girls)	10mts	
429	Bharatanatyam(Boys)	10mts	
430	Mohiniyattam (Girls)	10mts	
431	Folk dance (Boys)	5mts	

432	Folk dance (Girls)	5mts	
433	Mono Act	5mts	(Common for both boys and Girls)
434	Mimicry	5mts	(Common for both boys and Girls)
435	Flute (Eastern)	10mts	
436	Mridungam (Eastern)	10mts	
437	Tabala (Eastern)	10mts	
438	Violin(Eastern)	10mts	
439	Guitar (Western)	10mts	
440	Kuchippudi (Boys)	10mts	
441	Kuchippudi(Girls)	10mts	
442	Anchoring	7mts	Single
443	Power Point Presentation	1hr	Preparation+5mts presentation (Common for both boys and Girls) 2 Participants
444	Poster Designing	2hrs	(Common for both boys and Girls)
445	Collage	2hrs	(Common for both boys and Girls)
446	Digital Painting	30mts	(Common for both boys and Girls)

### E. GROUP ITEMS (COMMON FOR BOYS AND GIRLS CATEGORY)

ITEM CODE	ITEM	TIME	REMARKS
501	Group Song	10mts	(7 participants) Sruti allowed
502	Patriotic Song	10mts	(7 participants) Sruti allowed
503	Mime	5mts	7 participants
504	English One Act Play	15 mts+5mts	(Max. characters 10+3 for stage arrangements)
505	Western Music Concert	15mts	(8participants)
506	Band Display	20mts	Maximum participants 25
507	Thiruvathirakali (Girls)	10mts	(10 participants)
508	Oppana (Girts)	10mts	(10 participants)
509	Margham Kali (Girls)	10mts	(7 participants)
510	Kol Kali {Boys}	10mts	(12 participants)
511	Duffmutt (Boys)	10mts	(10 participants)



## II. General Rules

1. One school can represent only one Sahodaya in the State Kalotsav. Only students from schools which are affiliated to CBSE and having membership in a sahodaya complex shall participate in the State Kalotsav. The list of participants for the Kalotsav is to be registered by the respective sahodayas.
2. Any participant/team from a school can register for State Kalotsav only through one of the registered Sahodayas. Sahodayas can register by sending the following details to the given E-Mail ID: **cbsestatekalotsav2k24@gmail.com**
  - a) Name of the Sahodayas
  - b) List of office bearers
  - c) List of member school
3. Schools can register for State Kalotsav only through one of the registered sahodayas.
4. Website of the Kalotsav - <https://keralastatecbsekalotsav.in/> will be accessible from **30 September 2024**
5. Pass word for online registration can be obtained by the sahodaya heads by **21 October 2024** from the kalotsav office- **9894479536, 9633311002**
6. Last date of Online registration for State Kalotsav will be **28 October 2024** and last date for any corrections will be on **29 October 2024**.
7. One student shall participate in a maximum of five single items and 2 group items. Out of 5 Single items only 3 can be stage items. However a student can participate in 5 off stage items provided he or she is not participating in any stage items.
8. A student from a lower category cannot compete in a higher category and vice versa.
9. Identity Card issued by the organizing committee of the Kalotsav is compulsory for participating in any event.
10. **(a)** Participation in the following common group items shall be irrespective of category or sex.

(1) Group Song

(2) Patriotic Song

(3) Mime

(4) English One Act Play

(5) Western Music Concert

(6) Band

**(b)** Participation in the following common group items shall be irrespective of category

- |                               |                     |
|-------------------------------|---------------------|
| (1) Thiruvathirakkali (Girls) | (2) Oppana (Girls)  |
| (3) Margham Kali (Girls)      | (4) Kolkkali (Boys) |
| (5) Duffmutt (Boys)           |                     |

- 11.** Even if there is only one entry for an item, the competition shall be conducted and grade, prize and points will be awarded
- 12.** The CBSE Kalotsav shall be held at three levels
  - a) School level
  - b) Sahodaya level
  - c) State level
- 13.** Each Sahodaya shall organize Kalotsav framing rules and regulations in accordance with the State Manual.
- 14.** Only one participant/ team from a school can participate in the Sahodaya level competition.
- 15.** First and second position winners in each item and in each category shall be selected in the Sahodaya - level, to participate in the State Kalotsav with a restriction that only two participants / teams from a sahodaya is eligible to register in the state level competition. **For the English One Act Play (common item) there shall be only one entry from each Sahodaya.**
- 16.** The General Convener of the Sahodaya Kalotsav shall prepare the list of the winners of the first two places in each item. He/she shall ensure that only two entries are made for any event and only one team for English One Act Play. It shall be the responsibility of the sahodaya head to register the names of the eligible participants / teams with the State Kalotsav committee on time.
- 17.** If a participant comes for State Kalotsav, without proper registration on time, through a Sahodaya, the claim for participation will not be entertained on any ground.
- 18.** The mark sheets, tabulation sheets, result sheets etc. shall be kept in the safe custody of the General Convener of the Sahodaya Kalotsav and must be handed over to the convener of the core committee after the Kalotsav.

**19.** All decisions pertaining to the conduct of the State Kalotsav shall be taken by the core committee.

**20.** The following sub committees shall be constituted for the smooth and effective conduct of the Kalotsav.

1. Registration
2. Reception
3. Programme
4. Tabulation and Judges
5. Stage, Panthal, Light & Sound
6. Finance
7. Food & Accommodation
8. Law & Order
9. Prizes, Trophies & Certificates
10. Publicity, Press & Media
11. Judges
12. Discipline & Volunteers
13. Transport
14. Welfare
15. Appeal
16. Stage Management

**21.** Each committee shall have Chair Persons and Vice Chair Persons from the Confederation of Kerala Sahodaya Complexes. There shall be conveners from the local area and sufficient number of members for the smooth co-ordination of the activities. For the Judges Committee alone there shall be only two Chairpersons, one from the organizing association along with a local convener from the host school.

## **22. Appeal Committee**

The Appeal committee shall consist of the following members. The quorum for meeting shall be a minimum of 4 members.

1. Convener of the Core committee (Chairman of the appeal committee)
2. President and General Secretary of the Confederation of Kerala Sahodaya Complexes
3. Programme Co-ordinator
4. Expert of the concerned item

## **23. Finance**

The funds for the State Kalotsav shall be raised through four sources.

### **a) Contribution from Sahodaya Complexes**

Each Sahodaya shall pay an amount of **Rs. 35000/-** for participating in the State Kalotsav.

### **b) Individual participation fee of Rs. 500 per participant irrespective of the number of events.**

### **c) Sale of food coupons**

Participants and escorting teachers shall purchase food coupons at the venue, as per the rates fixed by the organizing committee.

### **d) Sponsorship**

## **24. Court Appeals**

Participant / team failing to get the nomination in the two entries from a Sahodaya and come for the state level competition with order from court of law will be allowed to participate in their respective event and grades / prizes / awards shall be given to the participant / team. The points for grade and prize (if any) will not be added to the school and to the Sahodaya in deciding the toppers of the Kalotsav.



- 25.** Group items can be registered with two standbys to substitute the performers in case of emergency. However, substitution while performing on the stage will not be allowed. Certificates and prizes will be given only to those students who perform on the stage. Students, registered as standby, need not pay any registration fee. They will not be issued any Participation Certificate.
- 26.** The qualifications and credentials of the judges shall be announced on the stage before the commencement of each item.
- 27.** Once the competition is over, the stage managers shall do the tabulation work in the presence of the judges. When the tabulation is completed, the code number and the grade of the winners shall be announced on the stage by one of the judges.
- 28.** In case the prize winners are not participating in the State Kalotsav, Sahodaya can promote the next position holder to participate, provided all disputes arising out of such promotion is to be settled by Sahodaya heads at their level. State Committee will approve only the list forwarded by each Sahodaya heads.
- 29.** Procedures to be followed in participating in an Event.
- i. Participant / Team Manager shall report at the respective stage at least half an hour before the commencement of the competition along with the ID card of the participant/s. Those who fail to report at the venue on time may be disqualified without further enquiry.  
If the number of participants is above 20, clusters shall be formed by the organizing committee in advance. If there are clusters for the competition, get the time of reporting for that event from the stage manager.
  - ii. In case of no clusters or if a participant reaches the venue at the allotted time, the participant should surrender the ID card, get the order number through a lot and the chest number and wait for their chance to perform.
  - iii. Perform on the stage as and when your chest number is called out.
  - iv. Participants should return the chest number to the concerned Stage Manager after the performance and should collect their ID cards before leaving the venue.

### III. TOPIC FOR ELOCUTION

#### CATEGORY 1

English	Power of kindness
Malayalam	എന്റെ ഭക്ഷണം എന്റെ ആരോഗ്യം

#### CATEGORY 2

English	Celebrate Diversity, Embrace Change
Malayalam	ഉയരുന്ന മാലിന്യം തകരുന്ന ഭൂമി
Hindi	आधुनिक शिक्षा में तकनीक की भूमिका

### II. AWARDS AND TROPHIES

1. The participants who secure first, second and third positions with a minimum of 50% marks shall be awarded merit certificates in both individual and group items.
2. Participation certificates shall be given to all participants other than the winners of the first, second and third places

#### Fixing of Grade

Grade A	70% and above	5 points
Grade B	60% to 69%	3 points
Grade C	50% to 59%	1 point

No grade / points for 49% and below

### CALCULATION OF POINTS FOR INDIVIDUAL ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	5	5	10	3	5	8	1	5	6
2nd Place	5	3	8	3	3	6	1	3	4
3rd Place	5	1	6	3	1	4	1	1	2

### CALCULATON OF POINTS FOR GROUP ITEMS

Grade	A			B			C		
	Grade	Place	Total	Grade	Place	Total	Grade	Place	Total
1st Place	10	10	20	6	10	16	2	10	12
2nd Place	10	6	16	6	6	12	2	6	8
3rd Place	10	2	12	6	2	8	2	2	4

## **TROPHIES TO SCHOOLS**

- i. Schools securing first, second and third position in total points shall be awarded with Ever Rolling Trophies.
- ii. Schools securing first, second and third position in each category shall be awarded with trophies.
- iii. School securing first position in each district shall be awarded with trophy.
- iv. (In identifying and declaring the winners in all the above three the grades and positions of the participants / teams in the prize winning items only shall be considered.)
- v. The school that comes first in the aggregate points considering the grades and positions of the participants/teams in all items shall be awarded with an ever rolling trophy but not as the winner school.

## **TROPHIES TO SAHODAYA / DISTRICT**

- i. Sahodayas / Districts securing first, second positions in every category shall be awarded Ever Rolling Trophies.
- ii. Sahodayas / Districts securing first, second positions in total points, shall be awarded overall Ever Rolling Trophies.
- iii. In ranking the sahodayas, the grades and the positions of the participants shall be considered.

## **III. APPEAL**

- i. Appeals on genuine grounds shall be entertained, if submitted by the participant within one hour of the announcement of result to the Chairman of the appeal committee. The appeal shall be submitted along with an **appeal fee** of **Rs. 2000/-**. Appeal shall be filled only by the Principal of the concerned school or the Team manager. In the case of State Kalotsav the appeal shall be duly counter signed by the concerned Sahodaya head/ official delegate.
- ii. To be eligible to sign on the appeal, a delegate of the sahodaya head has to submit the duly attested letter from the sahodaya head in the Kalotsav office.



- iii. The appeal committee shall have the right to accept or reject an appeal after scrutiny. The decision of the appeal committee shall be final and binding.
- iv. The appeal fee (i.e. Rs. 2000) shall be forfeited, if the complaint is rejected by the appeal committee.

#### **IV. FOOD AND ACCOMODATION**

Food and refreshments shall be arranged at the venue for the participants, escorts and the officials. Food coupons at the rate fixed by the food committee shall be purchased by the team in advance.

Guidance can be given to the participants for availing accommodation.

#### **III. GENERAL INSTRUCTIONS REGARDING THE COMPETITIONS**

1. In the manual where an item shown as common for boys and girls, means that there will be no separate competition for boys and girls. A Group item shown as common for boys /girls/ category, means that boys alone or girls alone or both boys and girls together irrespective of category shall perform the item.
2. For the items where back stage singing is allowed, singers shall belong to the same category and sex. In case of common items, singers shall be boys/ girls/ mixed.
3. In all competitions both stage performers and back stage performers are eligible for certificates and prizes. In the case of One Act Play, characters and 3 persons for stage arrangements will be given certificate.
4. In the case of Thiruvathira, Margham Kali and Oppana, both stage performers and back stage performers shall wear the same costume and make up.
5. For Ottanthullal, back stage singers can be non-students as well.
6. For writing and drawing competitions, participants shall bring pen, pencil, colour etc. Only paper shall be provided at the venue. The subject/ topic shall be decided by the judges.
7. For elocution, topics shall be given in advance. But for extempore, topic shall be decided by the judges and given to the participants five minutes before the competition.

8. For classical music competition, sruthi box shall be allowed and participants can sing any raga.

9. In Mappilapattu, film songs shall not be allowed.

10.

ഈണത്തിനൊപ്പിച്ചു മെയ് വഴക്കത്തോടെ ചുവടൊപ്പിച്ചു ചാഞ്ഞും ചരിഞ്ഞും മറിഞ്ഞും വായ്ത്താരിയിലും കോലടിയിലും താളം പിടിച്ചു പങ്കെടുക്കുന്നവർ തന്നെ അവതരിപ്പിക്കണം. പിന്നണി പാടില്ല.

11.

. ദുർമ്മുട്ടിനു ബൈത്തിന്റെ വൈവിധ്യമാർന്ന ഈണങ്ങൾക്കനുസരിച്ചു ചാഞ്ഞും, ചരിഞ്ഞും, നിന്നും, ഇരുന്നും വിവിധ താളങ്ങളിൽ അവതരിപ്പിക്കണം. അമിതമായ ചുവടുകളോ നൃത്തമോ പാടില്ല. അറബി ബൈത്തുകളോ മദ്ഹ പാട്ടുകളോ ആകാം. ലളിത ഗാനമോ മാപ്പിളപ്പാട്ടോ പാടില്ല. പിന്നണി പാടില്ല.

12. For Thiruvathira, simple traditional dress should be used. Originality of the dance must be maintained. The singers must be students. Nilavilkku and Nirapara will be provided at the venue.

13.

. ഒപ്പനയ്ക്കു പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടും വേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും, താളത്തിനൊത്ത കൈയടിയുമാണ് മുഖ്യഘടകം. നൃത്തമല്ലാത്ത രൂപത്തിൽ ചാഞ്ഞും ചരിഞ്ഞുമുള്ള കൈയടിയും ചുറ്റിക്കളിയുമാവാം. ഒരു മണവാട്ടിയും വേണം. മത്സരത്തിൽ പങ്കെടുക്കുന്ന പത്തു പേരും സ്റ്റേജിൽ അണിനിരക്കണം. മത്സരത്തിൽ പങ്കെടുക്കുന്നവരുടെ എണ്ണം 10.

#### **IV. ITEMS AND JUDGEMENT CRITERIA**

##### **1. ART**

###### **a. Drawing, Painting and Cartoon**

The paper or canvas required shall be provided to the participants. The theme or the topic shall be given by the judges at the venue. The time allotted shall be 2 hrs. The participants shall bring materials like pen, pencil, colours etc. Size of paper provided will be A3 size

## **b. Value Points:**

### **Drawing**

Proportion	25 marks
Neatness	25 marks
Imagination and beauty of the strokes	25 marks
Clarity of the theme	25 marks

### **Painting**

Ability in doing portraits and scenery	20 marks
Light and shade	20 marks
Imagination	20 marks
Perception	20 marks
Clarity of the theme	20 marks

### **Cartoon**

Clarity of the theme	20 marks
Sense of humour	20 marks
Uniqueness	20 marks
Beauty of the strokes	20 marks
Composition	20 marks

## **2. LITERARY ITEMS**

Essay writing, Story writing, Poetry writing, Extempore, Elocution, Recitation

The paper for writing shall be provided at the venue. Other materials shall be brought by the competitors. The topics for elocution shall be announced in advance and the topics for other items shall be announced at the venue.

## **b. Value Points**

### **Essay Writing**

Suitable introduction and conclusion	20 marks
Systematic and logical arrangement of points	20 marks
In- depth knowledge of the topic	20marks
Flow of language	20 marks
Grammatical Correctness	20marks
Correct spelling	20 marks

## Story Writing

Correct understanding of the theme	25 marks
Flow of language	25 marks
Correct Spelling	25marks
Imagination and Creativity	25 marks

## Poetry Writing

Rhythmic arrangement of words in poems	25 marks
Imagination	25 marks
Flow of language	25 marks
Correct spelling	25marks

## Extempore / Elocution

In depth knowledge of the topic	20 marks
Logical arrangement of points	20 marks
Flow of language	20 marks
Grammatical correctness	20marks
Appropriate pose- gestures-facial expressions- voice modulation-confidence	20 marks

## Recitation

Suitable facial expressions	25marks
Imbibing the meaning and message of the poem	25 marks
Clarity and correct pronunciation	25 marks
Appropriate introduction and voice modulation	25 marks

## 3. MUSIC

### *a. Light Music*

Film Songs, album songs or devotional songs shall not be allowed.

### *b. Classical Music*

Sruthi can be used in classical music. Any 'raga' can be sung.

### *c. Group song*

Only Malayalam song shall be allowed. Number of participants shall be 7. No Musical Instruments shall be allowed except Sruthi Box.



**d. Group patriotic Song**

Malayalam, Hindi or English songs shall be allowed. It should be related to the theme of national integration. No other musical instrument except Sruthi box is allowed.

**e. Instrumental Music**

Instrument shall be arranged by the participants. (Thabla, Mrudangam, Violin (Eastern) Flute, Guitar)

**Value Points**

**Light Music**

Shareeram	20 marks
Sruthilayam	20 marks
Njana bhavam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

**Classical Music**

Shareeram	15 marks
Sruthilayam	15 marks
Njana bhavam	20 marks
Bhava Shudhi	15 marks
Thalam	20 marks
Manodharmam	15marks

**Group song**

Harmony	20 marks
Group Singing	20 marks
Sruthilayam	20 marks
Shabda Shudhi	20 marks
Thalam	20 marks

**Thabala**

Fingering	25 marks
Chollu	25 marks
Gamagam	25 marks
Thalam	25 marks

### ***Mrudangam***

Fingering	25 marks
Chollu	25 marks
Nadham	25 marks
Thalam	25 marks

### ***Violin (Eastern)***

Fingering	25 marks
Swarasthanam	25marks
Nadham	25 marks
Thalam	25 marks

### ***Flute***

Swarasthaanam	25 marks
Thalam	25 marks
Nadham	25 marks
Manodharmam	25 marks

### ***Guitar***

Nadham	25 marks
Thalam	25 marks
Fingering	25 marks
Notation	25 marks

## **4. DANCE**

Music recorded on Pen Drive shall only be used for Group Dance, Bharathanatyam, Mohiniyattam, Kuchipuddi and Folk Dance, the Pen Drive shall be handed over to the stage manager 10 minutes before the performance.

### ***Oppana***

There shall be 10 participants (three singers and seven performers). No background music shall be allowed. Only girls can participate. Time: 10 minutes.

### ***Thiruvathira***

There shall be 10 participants (2 singers and 8 performers). Only girls can participate. Time: 10minutes.

### ***Group Dance***

7 participants shall be allowed. Time: 10 minutes

### ***Margham Kali***

**Traditional costume is necessary**

Kuzhi Thalam (Cheriyathalam) can be used in singing, No background music. Only girls can participate. (6+1) members. Time: 10 minutes.

### **Value Points**

#### ***Folk Dance***

Akara Sushama	15 marks
Prakadanam	20 marks
Thalam	20 marks
Mudhra	15 marks
Chalana bhangi	15 marks
Costume	15 marks

#### ***Classical Dance***

Vesham	15 marks
Akara sushama	15 marks
Bhava Prakadanam	20 marks
Mudra	15 marks
Thalam	20 marks
Steps	15 marks

#### ***Oppana***

Rhythm of Singing	20 marks
Expressions	20 marks
Dress & Movements	20 marks
Thalam & Combination of clapping	20 marks
Originality of presentation	20 marks

### ***Thiruvathirakali***

Costume (Traditional Kerala Dress preferably Kasavuset)	20 marks
Originality of the item	20 marks
Chalanam	20 marks
Thalam	20 marks
Steps	20 marks

### **GROUP DANCE**

#### ***Value Points***

Clarity, expressions & theme	20 marks
Harmony between the performers	20 marks
Movement	20 marks
Rhythm	20 marks
Presentation	20 marks

Time: 10 minutes.

### ***Margham Kali***

#### ***Value Points***

Veshathanima	20 marks
Thalam	20 marks
Steps	20 marks
Music and clarity of singing	20 marks
Presentation	20 marks

## **5. OTHER ITEMS**

### **Kol Kali**

Participants themselves shall sing. Only boys can participate.

Number of participants - 12. Time - 10 minutes.

#### ***Value Points***

Originality of Song	20 marks
Thalavum Koladakkavum	25 marks
Meythayam	15 marks
Steps	25 marks
Presentation	15 marks

## **Duff Mutt**

Arab byth or Mahath Pattukal only shall be used. Only boys can participate.

Number of participants:10

Time: 10 minutes.

### ***Value Points***

Correct rhythmic singing	25 marks
Expressions	25 marks
Presentation	25 marks
Byth, Mahath	25 marks

## **Mono Act**

Time allowed- 5 minutes. Common for boys and girls.

### **Mimicry**

Time allowed- 5 minutes. Common for boys and girls

### ***Value Points***

Theme	25 marks
Acting	25 marks
Imitative Skill	25 marks
Originality	25 marks

## **Mime**

Time allowed - 5 minutes. Common for boys and girls. Number of participants -7. Music recorded pen drives can be used.

### ***Value Points***

Contemporary value of themes	25 marks
Expression	25 marks
Originality	25 marks
Clarity	25 marks

## 6. DIGITAL PAINTING (Time allowed: 30 minutes)

- a. Image size in MS Paint should not exceed as given below. Width = 10 inches, Height=7 inches, Resolution = 102 x 81 dots per inches.
- b. No external images should be used. The images should be created by the participants on the spot.
- c. The file should be saved in JPEG file format. The file should be saved in the older named Digital Painting created on the desktop.
- d. The file name should be compulsorily participant's chest number. All other file name will be considered as invalid entry...
- e. Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- f. Text can be used to specify the theme, but the participants name or other details should not be mentioned on the images created.
- g. Theme will be announced by the judges.
- h. Systems will be provided with MS paint 2016.

### *Value Points*

Clarity of theme	20 marks
Optimization of images (make the best use of image display quality)	20 marks
Synchronization of colour settings	20 marks
Perception  (The way of seeing something so that they seems to have height, width, depth and relative distance)	20 marks
Uniqueness	20 marks

## 7. POSTER DESIGNING (CATEGORY III & IV) (Time allowed: 2 hrs)

- a) There should be one Logo or Emblem created by the participant based on the theme given.
- b) The poster design should be of commercial nature.
- c) Words or texts are not compulsory while designing, but if wordings are used, it should be relevant to the theme.
- d) The participants can use any media for designing (water colour, poster colour, fabric colour, crayons or colour pencil can be used)
- e) Cutting and pasting pictures are not allowed. The design should be purely done by the participants themselves.
- f) Size of the design will be based on the paper distributed at the time of



competition.

- g) Only paper will be provided at the time of competition, all other materials necessary for the designing should be brought by the participants. (A3 size paper)
- h) Theme will be announced by the judges.

### **Value Points**

Subject composition	20 marks
Creativity	20 marks
Visualization	20 marks
Approach of emblem and logo	20 marks
Colour scheme	20 marks

## **8. COLLAGE (CATEGORY III & IV) (Time allowed : 2 hrs)**

- a) Waste magazine cuttings and newspapers can be used for collage designing.
- b) Size of the design will be based on the paper distributed at the time of competition. (A3 size paper)
- c) If needed water colour can be used for designing.
- d) Only paper will be provided at the time of competition, other materials necessary for the designing should be brought by the participants.
- e) Theme will be announced by the judges.

### **Value Points**

Approach to subject	20 marks
Recycled materials used	20 marks
Neatness	20 marks
Creativity	20 marks
Colour scheme	20 marks

## **9. POWER POINT PRESENTATION (CATEGORY III & IV) (Time allowed: 2 hrs) (2 Participants)**

Time allowed: One hour for preparation and 5 minutes for presentation

- a) Number of slides and the topic will be announced at the time in the venue
- b) The file should be saved in the folder named Power Point Presentation created on the desktop.
- c) The file name should be compulsorily participant's chest number. All other filenames will be considered as invalid entry.
- d) Confirm the folder and check that your file is saved in the specific folder before logging off. Organizers will not be responsible for any lost file.
- e) The images needed for the slide will be provided in the folder named

Power Point Presentation created on the desktop. Choose the appropriate images and backgrounds. MS Power Point 2016 version will be provided in the computer.

f) No CD or pen drive is permitted and internet shall not be used.

### **Value Points**

Clarity of the theme	20 marks
In-depth knowledge of the topic given	20 marks
Appropriate animation and transition used	20 marks
Appropriate use of colour code and images	20 marks
Suitable introduction and conclusion	20 marks

### **10. ENGLISH ONE ACT PLAY (Time allowed: 15 mts)**

- a) The play shall be based on any theme.
- b) The play should not exceed 15mts.
- c) No elaborate stage backdrops are permitted. However, essential props required for character portrayal are allowed. For instance, if a scene takes place in a palace, you shouldn't use a backdrop depicting the palace, but necessary items like a crown or sword for the king can be included.
- d) Sound effects, including additional music effects, that are appropriate for the scene are allowed, but all dialogue must be performed live (no pre-recorded dialogue is permitted). The use of a keyboard or recorded background music is allowed.
- e) No light effects allowed for the play
- f) Number of characters in the play should not exceed 10 persons. 3 persons are allowed for stage preparation, which must be completed within a maximum of 5 minutes.
- g) Prior settings on the stage will not be permitted.
- h) Any movable props that can be arranged within the allotted stage setup time may be used, but they must be kept inside the curtain. The area outside the curtain cannot be utilized for this purpose. Only the participants are allowed to handle the stage setup; trainers or any other non-participants are not permitted on stage before or after the performance.
- i) The curtain will rise at the beginning of the play and will only fall after the play has concluded.
- j) The Best Character Award will be given regardless of gender. No points will be awarded to the school or Sahodaya for this award.

### **Value Points**

Plot/Narrative	20 marks
Flow of Language	20 marks
Acting	20 marks
Stage Use	20 marks
Costume	20 marks

### **11. ANCHORING (Time 7 minutes)**

- a) Mode of conduct: A theme will be given **15 minutes** before the competition.
- b) Perform confidently and effortlessly behind a microphone.
- c) The Subject matter will be based on any event which should be anchored completely
- d) (Eg: Award meet, Film Show etc.)
- e) The participant should be able to speak continuously on the given theme. There should be no gap in between.
- f) Collar mike or cordless mike will be provided.
- g) The participant can utilize the entire stage, if necessary.
- h) Presentation should be entirely in English and within the time limit.
- i) Use your facial expressions correctly.
- j) Modulate your voice appropriately.
- k) Portray your personality at its best.
- l) Dress to impress – dress in the style and colour which suits you. No vulgarity in dress code allowed.
- m) Make up can be used.
- n) Get your messages across in a simple/media friendly manner.

### **Value Points**

Presentation (Body language, cheerfulness)	20 marks
Aptness of dress: (Style of dressing, colour and pattern)	20 marks
Flow of language: (Voice modulation, accent, language)	20 marks
Expression: (Emotions, actions)	20 marks
Subject knowledge: (In depth knowledge of the event, clarity)	20 marks

## 12. WESTERN MUSIC CONCERT (Time 7 minutes)

- a) Songs can be of any pure western genre. No fusion allowed.
- b) Each team shall have maximum of 8 people in which 3 should be singers.
- c) Interchange of person is allowed after the completion of a song.
- d) Devotional songs are not allowed.
- e) The members of the orchestra can also provide vocal support.
- f) A total of 15 minutes is allocated to each team to perform.
- g) All instruments, other than Key Board and Drum set, will have to be brought by the participating team.
- h) Keyboard should be played live. No earlier sequencing, feeding allowed.
- i) Use of floppy disk, pen drive and memory card not allowed.
- j) A total of 6 microphones and 4 instrument ports will be provided.
- k) Common group item- No category and no male - female separation.
- l) Key Board and drum set will be provided by the organizers on the stage, which will be common for all and no keyboard from outside will be allowed.
- m) Keyboard (Yamaha PSRi 500) and Drum Set (Chancellor Spice Drum) will be provided by the organizers which are common for all. No other instruments which are similar in nature will be allowed (Organ, Piano, Rhythm pad, Composer etc).
- n) Guitar can be of any type (Electrical or Ordinary). Synthesizer and Distortion can be used to give more effect, which shall be brought by the participants. If the team wants to use an additional instrument they may use any of the following **1.Violin (western) 2. Flute. 3. Triple or Congo drum.** No other instruments are allowed.
- o) Organizers will arrange a technical person for general setting of instruments. Other settings and tuning if any shall be done by the participants only. Trainers or any other technicians other than participants will not be allowed on the stage before and after the performance.

### *Value Points*

Rhythmic control 20 marks  
(With reference to instruments used like guitars, drums etc.)

Interpretation of style 20 marks  
(Approach to using unusual chord progressions in the chorus, alteration between major and minor chords, the conflict in the lyrics.)

Technique 20 marks  
(Guitar tuning- flat/sharp. Solid guitar playing developing technique, drumming technique, guitar solo with fluid accuracy and articulation. Pitching in vocals- flat/sharp.)

Band Dynamics 20 marks  
(Create connection between all band members. Work as a unit and not as individuals.)

Voice Modulation & Pronunciation 20 marks  
(The correct Modulation & Pronunciation as the original song)

### **13. BAND DISPLAY**

Number of participants: Not more than 25 persons. Common for boys and girls and category.

#### ***Value Points***

Marching and formation 20 marks

Standing and playing 20 marks

Neatness and functioning of instruments 20 marks

Turn out 20 marks

National Anthem Playing 20 marks

## IX. PROGRAMME CO-ORDINATION RULES

1. Core committee shall be the only official body to decide up on all matters regarding the State Kalotsav.
2. Before going to the judgment seat, every judge shall deposit his/her cell phone with the judges-in-charge and get a slip against it.
3. The Core committee shall fix the Venue for the State Kalotsav after making a physical inspection of the infrastructure availability at the venue-school.
4. The venue school shall abide the rules and regulations given in the manual of CBSE State Kalotsav.
5. The venue school shall collect the **participants' fee of Rs.500** from a participant and ***the contribution of Rs.35,000/- from a Sahodaya*** and make the sale of food coupons. The state level organisers and the finance committee shall raise necessary funds through sponsors.
6. Banners, posters, arches and other hoardings for the publicity of the State Kalotsav shall bear the name of the Kalotsav, venue and date.
7. There shall be a room for the core committee members and for the state level office bearers.
8. Food for the Committee members and the judges shall be arranged by the host school.



## **INFORMATION TO THE JUDGES**

1. A separate room is arranged for the judges when they are not involved in the judgement.
2. In no case there shall be any public contact. Even talking to the people in the premises is to be avoided.
3. Judgment of an item in a particular category will take place at a stretch inclusive of all clusters.
4. There is no separate lunch break. As and when one particular category.
5. If the competition is over, the judges shall be escorted to the mess hall for the lunch by the judges-in-charge. If the item prolongs, tiffin will be served at the Judgment seat which they consume when a particular cluster in a category gets over.
6. After the judgment the tabulation work will be done by the tabulators in the presence of the judges and one of the judges will announce the result on the stage.
7. There will be three lights on the stage Red, Green and Yellow. Green indicates the starting of the item. Yellow indicates there is only one minute left. Red indicates the time limit is over. If a participant exceeds the time limit, the person is not eligible for any prize. In the stage where light indicator is not provided, bell system will be allowed.
8. In case a technical fault occurs before half the time of an item, that event will be restarted; but if it happens after the half time, that item can be performed again at the end of that particular cluster.
9. Before starting the judgement, the stage manager will announce the profile of the judges in each stage. So, the profiles of the judges are to be given early enough to make necessary arrangements.

**Annexure -A**  
**KERALA CBSE KALOTSAV 2024**

**DECLARATION**  
**(to be executed by the judge)**

I hereby declare that none of my wards, relatives or students is taking part in the item for which I am appointed as a judge/appeal committee member in the State Kalotsav 2024.

I shall be responsible if anything occurs contrary to this declaration.

Name & Signature

Place

Date:

## **Annexure B**

### **PERFORMA FOR APPEAL**

**(to be filled within one hour of the declaration of result)**

1. Name of the student :
2. Name of the school :
3. Name of Sahodaya :
4. Participation item :
5. Stage No :
6. Register No. :
7. Code No. :
8. Place in the competition :
9. Date and time of competition :
10. Reason for filling appeal :
11. Signature of the participant :
12. Name and Signature of the team manager :
13. Name and Signature of the Sahodaya Head/delegate :
14. Date and time of filling appeal :

**FOR OFFICE USE ONLY**

1. Appeal No :

2. No of appeal fee receipt :

3. Date and time of appeal received :

4. Time of hearing of the appeal :

Remarks

(Sign)

Chairman, Appeal committee

Date:

**Annexure -C**  
**ORDER ON APPEAL**

Sub :

Ref :

Order No. and date :

Details of complaint :

Detailed Report :

Decision on appeal :

Name and address of the participant :





8, 9 & 10 November 2024

@ Ahalia Public School, Palakkad

# CBSE STATE KALOTSAV 2K24